

**Academic Program Reviews at Regent Universities
Completed in 1999-2000**

University of Iowa (12)

College of Dentistry --

Department of Pediodontics

Department of Prosthodontics

Department of Preventive and Community Dentistry

College of Engineering --

Department of Biomedical Engineering

Graduate College --

Molecular Biology Interdisciplinary Graduate Program (MBP)

Neuroscience Interdisciplinary Graduate Program (NSP)

Project on the Rhetoric of Inquiry (POROI)

College of Liberal Arts --

School of Art and Art History

School of Library and Information Science

Museum of Natural History and Museum Studies Program

College of Medicine --

Department of Obstetrics and Gynecology

Department of Surgery

Iowa State University (7)

College of Family & Consumer Sciences --

Hotel, Restaurant and Institution Management – B.A.

Interdisciplinary Graduate Programs --

Neuroscience Program

College of Liberal Arts & Sciences --

Foreign Languages and Literatures Department

Greenlee School of Journalism & Communication

History Department

Music Department

Political Science Department

University of Northern Iowa (17)

College of Business Administration --
Management – B.A.
Management Information Systems – B.A
Management/Business Teaching – B.A.

College of Education --
Elementary Education – B.A.
Early Childhood Education – B.A.
Middle Level Education – B.A.
Reading and Language Arts – B.A.
Education of the Gifted – M.A.
Special Education – Undergraduate.
Special Education – Graduate.

College of Humanities and Fine Arts --
Communications Studies – B.A.
Electronic Media – B.A.
Mass Media – B.A.
Theatre – B.A.

College of Natural Sciences --
Computer Science – B.A.

College of Social and Behavioral Sciences --
History – B.A.
History – M.A.

Proposed Seven-Year Schedule of Academic Program Reviews
University of Iowa – 1999-2000 Through 2005-2006

College or Unit	99-00	00-01	01-02	02-03	03-04	04-05	05-06
Business			1) Management Sciences-D	1) Business-C,A (site) 2) Economics-D 3) Management & Organizations-D 4) Marketing-D	1) College-A 2) Accounting-D 3) Finance-D		
Dentistry	1) Community & Preventive D-D 2) Oral & Max. Surgery-D,A 3) Periodontics-D.	1) Prostho-dontics-D	1) Operative D-D 2) Oral Pathology, Radiology, Med.-D 3) Pediatric D-D	1) Endodontics-D 2) Orthodontics-D	1) Family D.-D	1) College-C, A 2) Oral & Max. Surgery-A	1) Community & Preventive D-D 2) Periodontics-D
Education	1) School Psychology-A (2000)	1) Substance Abuse -A	1) Nonlicensure Graduate Prog.-D 2) Ed Adm.-D 3) Higher Ed-D 4) Social Fds-D 5) Ed Measure, And Statistics-D 6) Ed Psych.-D 7) Instruc. Design & Technology-D	1) Counselor Ed.-D,A 2) Rehab. Counseling-D 3) School Counseling-D,A 4) Student Develop. In Postsec. Ed-D,A 5) Substance Abuse Counseling-D,A	1) Curriculum & Instruction – all licensure programs (L)	1) Counseling Psychology-D,A in 2005 2) School Psychology-D, A (2005)	1) Rehab. Counseling. - A
Engineering	1) Biomedical Engineering-D 2) Center for Computer Aided Design-(review begun, postponed until 01-02)		1) Center for ComputerAided Design-D	1) College – A 2) Biomedical E. -A 3) Chemical & Biochemical E. -A 4) Civil & Environmental Engineering -A 5) Electrical & Computer Engineering -A 6) Industrial E –A 7) Iowa Inst. For Hydraulics Research-O	1) Biomedical E.-D 2) Chemical & Biochemical E.-D 3) Civil & Environmental Engineering -E-D 4) Electrical & Computer Engineering -D 5) Industrial E.-D 6) Mechanical E.-D 8) Mechanical E. -A	1) Iowa Spine Research Center-C 2) Iowa Research Center-O	College -C
Graduate College	1) School of Library & Info. Services-D 2) Molecular Biology-D 3) Neuroscience-D 4) POREI-D 5) Urban & Regional Planning-A		1) College – C 2) Applied Mathematical/Computational Science-D	1) School of Library & Info. Services-A,D 2) Molecular Biology-D 3) Genetics-D 4) Immunology-D 5) Quality Mngt. & Productivity-D 6) Third World Dev. Support-D 7) U & R Pl.-D	1) Neuroscience-D 2) Molecular Biology-D	1) Second Lang Acquisition-R (Sept. 2004) 2) Urban & Regional Planning-AD	

College or Unit		Notes: A=Accreditation; C=College Review; D=Departmental Review; L=Licensure (State); O=Other; P=Post-Audits (5 year)		
College or Unit	99-00	00-01	01-02	02-03
				03-04
Liberal Arts Law		1) College-A All programs	1) College-C All programs	
Liberal Arts	1) School of Art & Art History-D 2) Athletic Training-A 3) School of Library and Info. 4) Museum of Natural History/ Museum Studies-O	1) Asian Lang. And Lit.-D 2) Center for the Book-O 3) Chemistry-D 4) ESL-O 5) French & Italian-D 6) German-D 7) Language Media Center-O, 8) Russian-D 9) Spanish & Portuguese-D	1) Anthropology-D 2) English-D 3) ESL-O 4) Health, Leisure, & Sport Studies-A 5) Iowa Social Science Institute-O 6) Linguistics-D 7) Mathematics-D 8) PEOPLE-O 9) Philosophy-D 10) Physics & Astronomy-D 11) Psychology-D 12) School of Religion-D 13) School of Social Work-A	1) African Studies-O 2) African-American World Studies-D 3) Comparative Literature-D 4) Exercise Science-D 5) International Business 6) Geoscience-D 7) Global Health St.-O 8) Global Studies-O 9) History-D 10) Psychology-A 11) Writer's Workshop-D 12) Women's Studies-D
Medicine	1) Obstetrics & Gynecology-D 2) Radiology-D 3) Surgery-D	1) Internal Medicine-D 2) Oto-Head and Neck Surgery-D 3) Pharmacology-D 4) Physiology & Biophysics-D 5) Psychiatry-D	1) Biomedical Ethics & Medical Humanities-D 2) Anatomy & Cell Biology-D 3) Anesthesia-D 4) Biochemistry-D 5) Physical Therapy-D 5) Urology-D	1) Family Medicine-D 2) Neurology-D 3) Ophthalmology and Visual Science-D 4) Pediatrics-D 5) Pathology-D 5) Physical Therapy-A 6) Nuclear Medicine
Nursing	1) College-A (CCNE) 2) Anesthesia Nursing-A		1) College-C, A (ISBN) 2) Pediatric Nurse Practitioner Ed.-A	1) Biostatistics-D 2) Industrial Hygiene M.A.-A 1) Division-C
Pharmacy Public Health			1) Epidemiology-D 1) College-A (Preaccredit.) 2) Biostatistics-D 3) Industrial Hygiene M.A.-A	1) College-P 1) College-A 2) Occupational & Environmental Health-D
Continuing Ed (Division)			1) Center for Credit Programs-D	
				1) College-A 1) Health Management and Policy-A 2) Community and Behavioral Health-D
				1) College-C 2) Interdepartmental Studies B.A.-O 6) Literature, Science, and the Arts-O 7) School of Music-D 8) Theatre Arts – A,D
				1) Aerospace/Military Sciences-O 2) School of Art and Art History-D 3) Biological Sciences-D 4) Dance-D 5) Interdepartmental Studies B.A.-O 6) Global Health, Leisure and Sport Studies-D 7) Global Health St.-O 8) Global Studies-O 9) Health, Leisure and Sport Studies-D 10) School of JMC-D 11) Latin American Studies Program-O 12) Political Science-D 13) Russian, East European, & Eurasian Studies-O

Proposed Seven-Year Schedule of Academic Program Reviews
Iowa State University—1999-2000 Through 2005-2006

[Notes: A=Accreditation; C=College Review; CSREES=Cooperative State Research, Education, and Extension Service;

D=Department or University Review; L=Licensure (State); O=Other; P=Post-Audits (5 year)]

ISU (Colleges)	99-00	00-01	01-02	02-03	03-04	04-05	05-06
Agriculture	1) Food Science & Human Nutrition-D.	1) Forestry-A 2) Microbiology-D 3) Environmental Science-P (2001)	1) Economics-D, CSREES 2) Entomology-D, CSREES. 3) Forestry-D	1) Ag Ed/Studies-D 2) Ag & Biosystems Engineering-D 3) Agronomy-D 4) Animal Ecology-D 5) Animal Science-D 6) Biochemistry, Biophysics & Molecular Bio.-D 7) Botany-D 8) Sociology-D 9) Zoology & Genetics-D 10) Prof Ag Program-D	1) Plant Pathology-D	1) Horticulture-D	1) Statistics-D
Business	1) College-A,D 2) Accounting-D 3) Finance-D 4) Logistics, Operations & MIS-D 5) Management-D 6) Marketing-D 7) Business Administration-D						
Design	1) Community & Regional Planning-A	1) Architecture-A 2) Community & Regional Planning-A	1) Landscape Architecture-A	1) Interior Design-A	1) All programs-D 2) Architecture-D 3) Art & Design-D 4) Art Education-D 5) Graphic Design-D 6) Interior Design-D 7) Community & Regional Planning-D 8) Landscape Architecture-D		

[Notes: A=Accreditation; C=College Review; CSREES=Cooperative State Research, Education, and Extension Service;

ISU (Colleges)	99-00	00-01	01-02	02-03	03-04	04-05	05-06
Education		1) Curriculum & Instruction-D 2) Elementary Ed-D 3) Secondary Ed-D 4) Instructional Technology-D 5) Special Ed-D 6) Ed Leadership & Policy Studies-D 7) Higher & Adult Ed-D 8) Counselor Ed-D 9) Ed Admin.-D 10) HPC Studies-D 11) Research & Evaluation-D 12) Health and Human Perform.-D 13) Industrial Ed & Technology-D 14) Grad Program-D	1) Industrial Technology Program-A	All licensure programs (Iowa State Board of Education			
Engineering		1) College-A 2) Aerospace E.-A 3) E. Science-A 4) Ag & Biosystems Engineering-A 5) Chemical E.-A 6) Civil E.-A 7) Construction E.-A 8) Electrical E.-A 9) Computer E.-A 10) Industrial & Manufacturing Sys.-A 11) Ceramic E.-A 12) Metallurgy-A 13) Mechanical E.-A	1) Aerospace E. & Eng Mechanics-D 2) Chemical E.-D 3) Civil & Construction Ed -D 4) Electrical E. & Computer E.-D 5) Industrial & Manufacturing Sys.-D 6) Materials Science & E.-D 7) Mechanical E.-D				
Family & Consumer Sciences	1) Hotel, Restaurant & Institution Management-D,A	1) Food Science & Human Nutrition-D 2) Marriage & Family Therapy(Ph.D.)-A 3) Child Development Lab-A	1) Human Development & Family Studies-D 2) Textiles & Clothing-A	1) Textiles & Clothing-D 2) Textiles & Clothing-A	1) Marriage and Family Therapy-A		

[Notes: A=Accreditation; C=College Review; CSREES=Cooperative State Research, Education, and Extension Service;

ISU (Colleges)	99-00	00-01	01-02	02-03	03-04	04-05	05-06
Inter-disciplinary Graduate Programs	1) Business Administration-D 2) Industrial Relations Program-D	1) Linguistics Minor-D	1) Ecology & Evolutionary Biology Major-D 2) Genetics-D 3) Gerontology-D 4) Immunobiology-D 5) Molecular, Cellular & Dev. Biology Prgm.-D 6) Plant Physiology-D 7) Professional Ag. Program-D 8) Toxicology-D 9) Water Resources Major-D	1) Bioinformatics & Computational Biology-D 2) Interdisciplinary Graduate Studies Program-D 3) Linguistics Minor-D	1) Technology & Social Change-D	1) Complex Adaptive Systems Minor-D	1) Housing-D 2) Transportation Planning-D
Liberal Arts & Sciences	1) Air Force Aerospace Studies-D 2) Foreign Lang. & Literatures-D 3) History-D 4) Mathematics-D 5) Military Sc.-D 6) Naval Sc.-D 7) Polt Sc.-D 8) Classical Studies Prgm.-D 9) Environmental Studies Prgm.-D 10) Linguistics Prgm.-D	1) Music-D 2) Speech Communication Prgm.-D 3) Theatre-D 4) Women's Studies Prgm.-D	1) Sociology-D 2) Economics-D	1) Biochemistry, Biophysics & Molecular Bio.-D 2) Botany-D 3) Greenlee School of JMC-A 4) Physics & Astronomy-D 5) Zoology & Genetics-D 6) Biology Program-D 7) Anthropology-D 8) African American Studies Prgm.-D 9) American Indian Studies Prgm.-D 10) Bachelor of Liberal Studies-D 11) Biological/Pre-Medical Illustration Prgm.-D 12) Environmental Science-P	1) Music-A 2) Psychology-D 3) Counseling Psychology -A	1) Chemistry-D 2) Meteorological & Atmospheric Sciences-D 3) Greenlee School of Journalism-D 4) Philosophy and Religious Studies-D 5) English-D 6) Psychology-A 7) Statistics-D	
Library Veterinary Medicine		1) V. Clinical Services-D	1) V. Microbiology & Preventive Medicine-D 2) V. Pathology-D	Library-D	1) All programs-A 1) Biomedical Sciences-D 2) V. Diagnostics & Production Animal Medicine-D	1) Vet Med Research Institute-D	

**Proposed Seven-Year Schedule of Academic Program Reviews
 University of Northern Iowa – 1999-2000 Through 2005-2006**

[Notes: A=Accreditation; C=College Review; D=Departmental or University Review;
 L=Licensure (State); O=Other; P=Post-Audits (5 year)]

College	99-00	00-01	01-02	02-03	03-04	04-05	05-06
Business	1) Management-D	1) Economics-D	1) Accounting-D	1) Marketing-D			1) Finance-D
Education	1) Special Education-D 2) Curriculum & Instruction II	1) Educational Psychology & Foundations-D	1) Teaching-D	1) Educational Administration & Counseling-D	1) HPELS-D		1) Curriculum & Instruction I-D
Humanities & Fine Arts	1) Communication Studies-D 2) Theatre-D	1) English-D	1) Art-D	1) Communications Disorders-D	1) Modern Languages-D	1) Music-D 2) Philosophy & Religion-D	1) Theatre-D
Natural Sciences	1) Computer Science-D	1) Industrial Technology-D	1) Mathematics-D	1) Chemistry-D	1) Biology-D 2) Physics-D	1) Earth Science-D	1) Environmental Science-D 2) Science Education/Science-D
Social & Behavioral Sciences	1) History-D	1) Geography-D	1) Political Science-D	1) Sociology, Anthropology, Criminology-D	1) Design, Family & Consumer Sciences-D	1) Social Work-D	1) Psychology-D
Inter-Disciplinary		1) Russian & East European Area Studies-D 2) Inter-American Studies-D	1) Ed.D Prgm.-D	1) Humanities-D 2) Military Science-D	1) Liberal Studies-D 2) General Studies-D 3) Public Policy-D	1) Women's Studies-D	1) Master of Business Administration Prgm.-D

Academic Program Reviews at The University of Iowa (1999-2000)
College of Liberal Arts

**Board of Regents, State of Iowa
(For Programs Reviewed in 1999-2000)**

**SUMMARY REPORT OF ACADEMIC PROGRAM REVIEW
University Of Iowa**

College: Liberal Arts

Department: School of Art and Art History

Date: 1999-2000

1.0 Review Process

1.1 Last review: 1989

1.2 Current unit self-study completed: October 1998

1.3 Internal review committee appointed: Fall 1998

Review committee members:

Diana Gannett (Music)

Allen Steinberg (History)

Mary Trachsel (Rhetoric)

1.4 Other on-campus (non-unit) reviewer(s), if applicable: None

1.5 Report of non-unit internal reviewers completed: June 1999

1.6 External reviewers:

Mary Sheriff (Chair, Department of Art, University of North Carolina at Chapel Hill).

Kenneth Hale (Chair, School of Art and Art History, University of Texas at Austin)

Note: Professor Hale was taken sick and could not participate in the site visit.

1.7 Site visit by external and internal reviewers: March 8-9, 1999

1.8 External reviewers' report submitted to Dean Linda Maxson, June 1999

1.9 Unit response and recommendations submitted to Dean Maxson, September 1999

Report Summary

2.0 Background:

- 2.1 Date Program/Unit established (if in last ten years): N/A
- 2.2 Number of students (majors) at the time of review: (Fall 1998 data)
Undergraduate: Art 545 first majors, 152 second majors
 Art History 47 first majors, 13 second majors
Graduate: 161 graduate students (MA, MFA, and PhD)
- 2.3 Number of full-time faculty: 35.00 FTE tenure-track faculty in Fall 1998
Number of part-time faculty: 3.67 FTE visiting and paid adjunct faculty in FY1999
.67 FTE lecturer
- 2.4 Number of full-time administrators: 0
Number of part-time administrators: .50 FTE DEO (counted in faculty number above)
- 2.5 Number of support staff: 12.00 FTE (clerical and technical)
- 2.6 Unit budget: FY 1998 General Fund: \$3,810,672
FY 1998 Other Funds: \$ 471,090
- 2.7 Comments on special/unique facilities (such as library or laboratories): The Art Library (administered by University Libraries) is located in the Art Building. The School also maintains instructional studios and workshops in the fine arts areas of ceramics, design, painting and drawing, metalworking, multimedia, photography, printmaking, and sculpture. The Art Building includes exhibition space in the Eve Drewelowe Gallery.
- 2.8 Other pertinent information: N/A

3.0 Summary of Current Program/Key Trends:

Demand for the undergraduate major, always strong, has been steadily rising over the last 10 years, from about 550 first and second majors in 1990-91 to about 750 in 2000-01. This enrollment pressure, combined with faculty losses (particularly in the core area of painting and drawing), has created difficulties in scheduling required courses for the major. There has been particularly strong demand for courses in design, which also serve programs in other departments (e.g., Theatre Arts and in Cinema and Comparative Literature).

The School is highly central to the mission of the College of Liberal Arts and Sciences and offers programs of extremely high quality, particularly in studio art.

4.0 Types of Student Outcomes Assessment Used:

The undergraduate major is assessed through exit interviews with graduating seniors and through successful exhibition of student work and acceptance into graduate programs at other institutions (an MFA degree remains the goal of students who desire to be professionally engaged in art).

Exit interviews of graduating students in the BA and BFA programs in art reveal that in the past few years students have been accepted into the strongest graduate programs in the country, including the School of the Art Institute of Chicago, Hunter College, the University of Wisconsin at Madison, Tyler School of Art, San Francisco Art Institute, Pratt Institute, Yale, and the University of Illinois at Chicago.

According to data from exit interviews of art history graduates (61% of graduating seniors responding), slightly more than two-thirds of respondents receiving degrees in art history had actively sought employment. Of these, about half (47%) secured jobs in arts and related fields (e.g., museums); about 40% had secured jobs in fields related to the humanities, and 14% had found jobs in other sectors.

According to data from the Office of Educational Placement, of those seeking licensure in art education, more than 80% found permanent teaching positions over the three-year period 1997-2000.

The School's fine arts graduate program (MA/MFA) is ranked tenth in the nation overall by *US News & World Report*. The printmaking area is ranked first in the nation.

5.0 Findings and Recommendations:

The review committee recommended that the School form a hiring plan that reflected the possible retirements of senior faculty over the next five years, that inadequate facilities (including potential safety issues) be remedied, that undergraduate advising for the School's increasingly large number of majors be improved, that the graduate programs be coordinated more centrally, and that a graduate student handbook be produced.

6.0 Actions proposed or being implemented as a result of findings, recommendations, and outcomes assessment:

Upon receipt of the review report, the Dean immediately requested an assessment from the University's Health Protection Office, which documented that the health and safety concerns of the reviewers had been addressed. In addition, the painting classrooms and studios were removed from Seashore Hall (parts of which had been condemned in actions unrelated to the review) to new locations within the University. The University and the Regents have supported design and planning funds for a new Art Building, to be built near the current Art Building (which will continue in use).

The School submitted a hiring plan, which was approved with a collegiate guarantee that the faculty would not fall below a figure of 36 FTE, higher than the faculty size at any point in the previous ten years. As an adjunct to the hiring plan, the College also asked for a curricular plan that would meet demand for heavily subscribed courses within the major and provide students with a four-year schedule of course-offerings. The College reallocated funds to provide a staff position in the School for coordinating faculty advising of undergraduates. The School also submitted by-laws in March 2000 that provided for more clearly defined faculty positions to coordinate the graduate and undergraduate majors.

Ongoing assessment of the undergraduate major has resulted in several modifications of the BA/BFA curriculum in art. The dossiers of art studio majors applying for admission to the BFA program are more stringently reviewed, and the courses in basic drawing and basic design are being revised. Coursework in digital art has been expanded and an electronic portfolio is required for students seeking licensure in art education. Exit interviews have revealed that technical support staff in the studios are crucial to the scope and sequence of the undergraduate curriculum, allowing students to use more effectively the skills learned in their coursework as well as maintaining studio equipment for student use. The School has focused on providing adequate staff support for studios. In the art history curriculum, exit interviews have led to curriculum development for professional purposes, particularly in restructuring the first and second year course "Introduction to the History of Art" to emphasize issues that will aid majors in career planning for professional work in teaching, museums, and other arts-related enterprises.